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NOW READY:

Alaska and the Klondike.

A Journey to the New Eldorado. With Hints to the Traveller and Observations on the Physical History and Geology of the Gold Regions, the Condition of and Method of Working the Klondike Placers, and the Laws Governing and Regulating Mining in the Northwest Territory of Canada. By ANGELO HEILPRIN, Professor of Geology at the Academy of Natural Sciences of Philadelphia, Fellow of the Royal Geographical Society of London, Past-President of the Geographical Society of Philadelphia, etc. Fully illustrated from Photographs and with a new Map of the Gold Regions. 12mo, cloth, $1.75.

It may fairly be said that Professor Heilprin's interesting and authoritative book presents for the first time an accurate general account of the region which has so recently become famous. Much has been written about the Klondike, but a large proportion of this material contains so many exaggerations that a proper perspective is impossible. It was for the purpose of discriminating between fact and fancy by means of a personal knowledge of the region and its varied conditions that Professor Heilprin, an experienced traveller and the leader of the Peary Relief Expedition of 1892, made his journey through the region. He now presents the results of his observations in a series of graphic chapters which describe the features of the journey, the character of the country, and the life of the mining camps. To those specially interested in the practical possibilities of the region, the book will make a special appeal. Students will find it the first adequate presentation of the Klondike gold problem made by a geologist, and it will prove invaluable to prospectors and others practically interested, since it furnishes assistance not to be found in any other publication.

Imperial Democracy.

By DAVID STARR JORDAN, Ph.D., President of Leland Stanford Junior University. 12mo, cloth, $1.50.

Dr. Jordan's striking and timely book presents the various phases of a democracy's entrance upon imperialism in the light of history as well as recent facts and developments. He analyzes our relations to the Philippines, and discusses various plans of conduct. He draws lessons from our management of Alaska. While the author is opposed to American control of subject races, his discussions are broad and fair, and his statements of the arguments on either side will prove of general interest and value at this time.

A Cosmopolitan Comedy.

By ANNA ROBESON BROWN, author of "Sir Mark," etc. No. 266, Appletons' Town and Country Library. 12mo, cloth, $1.00; paper, 50 cents.

This bright, ingenious, and charming story will rank among the most entertaining examples of summer fiction. The scenes are laid in Paris and on the New England coast in the summer of 1898. There are adventures which involve curious mystifications, in addition to the development of the love story, and the reader is kept in suspense up to the ending of a fresh and delightful tale.

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ABBOTT'S LIFE OF NAPOLEON

We are now preparing a new edition of this work for publication immediately, particulars of which will also be given out directly.

CURTIS'S PRUE AND I

We are preparing two attractive editions of this book—one illustrated by Albert E. Sterner, originally sold at $3.50; and another, in most attractive and dainty form, with a portrait and three illustrations, at 50 cents retail. Particulars of same will be sent out directly.

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The Publishers' Weekly.

JUNE 17, 1899.

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NOTES IN SEASON.

DODD, MEAD & CO. will shortly reprint, from the first London edition, "The life of Charlotte Brontë," by Mrs. Gaskell, with notes by Clement Shorter, which will include the much-discussed suppressed chapters. They will publish early in the fall Benjamin Swift's new novel, "The Syren City," which is largely a study of Naples.

SMALL, MAYNARD & CO., Boston, will immediately publish a new "bird book," entitled "On the Birds' Highway," by Reginald Heber Howe, Jr. Mr. Howe's essays comprise studies of the birds along the eastern coast from Maine to Maryland. The book will contain some sixty illustrations in half-tone from photographs by the author and a colored frontispiece in heliotype after a painting by Louis Agassiz Fuertes.

THE AMERICAN NEWS COMPANY (not the H. B. Claflin Co., as was announced in our last week's issue) have purchased from Charles Scribner's Sons an edition of 100,000 copies of Richard Harding Davis's "Soldiers of Fortune." It will be published as the August number of their *People's Library*, which now includes Anthony Hope's "Phroso," and "The Prisoner of Zenda," James Lane Allen's "The Choir Invisible," Marie Corelli's "The Sorrows of Satan," and Hall Caine's "The Manxman."

THE MACMILLAN COMPANY will publish the authorized translation of Clara Tschudi's "Life of Eugénie, Empress of the French." The mother of the wife of Napoleon III., it is probably remembered by few at this time, was the daughter of a Scotchman named Fitzpatrick, who kept a wine room in Malaga. The empress' mother, Manuela, was her father's assistant for some years, and in that capacity brought to her feet one of her father's regular customers, Don Cipriano, Count Téba, who was a colonel in the artillery regiment stationed in Malaga. As may be imagined, her life and that of her daughter, the Empress Eugénie, are full of romance. The translation from the Norwegian has been made by E. M. Cope, who also translated Clara Tschudi's "Marie Antoinette."

CHARLES SCRIBNER'S SONS will soon publish a new book on embroidery. It will be the combined work of Lewis F. Day, who is just completing a course of lectures on the subject at the Royal Institution, and of Miss Mary Buckle, an accomplished embroideress and teacher of the art, both of London. Its scope is practical and it is addressed to all interested in embroidery and embroidery design. It will be fully illustrated by reproductions of needlework on a scale large enough to show the stitch, and the artistic and technical side of the art will be treated with equal thoroughness. They have just imported the second edition of Baedeker's "United States," which contains sixty pages more than the first issue. The material has been thoroughly revised throughout, every department having been overhauled either by those who originally prepared the matter, or by others who were as well posted.

HARPER & BROTHERS have just ready "Selections from the Manuscripts of Lady Louisa Stuart," and "Puerto Rico: Its Resources and Its Possibilities," by William Dinwiddie, already fully described by us. They announce a new and complete authorized edition of Abbott's popular biographical histories. The type and illustrations will be identical with the present edition and the printing and binding will be better than before, and more attractive than that of the unauthorized, incomplete issues now in the market. The entire set will be complete before September 1, and the attention of the trade is called to the fact that as these histories will not run out of copyright until 1912 no other edition can be made as complete as this. The volumes are made to retail at fifty cents each, the price to the trade will range from seventeen to twenty-eight cents each, according to quantity. They are also preparing two attractive and inexpensive editions of Curtis's "Prue and I," one of which will have the illustrations by Albert E. Sterner.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.). D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., mar., designate square, oblong, narrow books of these heights.

***Allbutt**, T: Clifford, *M.D., ed.* A system of medicine, by many writers. V. 6, Diseases of circulatory and nervous systems; indexes, tables. N. Y., The Macmillan Co., 1899. 10+944 p. 8°, cl., *subs., net*, $5; hf. rus., *net*, $6. [1871

***Allsop**, F. C. Telephones, their construction and fitting: a practical treatise on the fitting up and maintenance of telephones and the auxiliary apparatus. *5th ed. rev.* and rewritten. N. Y., Spon & Chamberlain, 1899. 184 p. 12°, cl., $1.25. [1872

American Academy of Political and Social Science. The foreign policy of the United States political and commercial: addresses and discussion at the annual meeting of the American Academy of Political and Social Science, April 7–8, 1899. Phil., American Acad. of Political and Social Science, 1899. 2+216 p. O. cl., $1.50; pap., $1. [1873

***American** and English railroad cases, Digest to cases reported in v. 1 to 10, inclusive, new ser., and index to the notes thereto with table of cases reported; by T: Johnson Michie. Northport, N. Y., G: R. B. Michie & Co., 1899. c. 346 p. O. shp., $4.50. [1874

***American** digest. A complete digest of all reported Am. cases from the earliest times to 1896. *Century ed.* V. 9, Carriers–Cities. St. Paul, West Pub. Co., 1899 c. 8+2960 columns, O. shp., $6. [1875

***Appleton's** dictionary of New York and vicinity. *New ed.* for 1899. N. Y., Appleton, 1899. maps, sq. 12°, pap., 30 c. [1876

***Appleton's** general guide to the United States. *New ed.* for 1899. N. Y., Appleton, 1899. il. maps, 16°, flex. mor. with tuck, $2.50; or in 2 v., *ea.*, $1.25. [1877

***Askwith**, E. H. The Epistle to the Galatians: an essay on its destination and date; with an appendix on the visit to Jerusalem recorded in chapter II.: being an enlargement of the Norrisian prize essay for 1898, on "The locality of the churches of Galatia." N. Y., The Macmillan Co., 1899. 20+153 p. 12°, cl., $1.50. [1878

***Baldock**, T. S. Cromwell as a soldier. N. Y., imported by C: Scribner's Sons, 1899. 15+538 p. 8°, (Wolseley military ser.) cl., $6. [1879

Bangs, J: Kendrick. The dreamers, a club: being a more or less faithful account of the literary exercises of the first regular meeting of that organization; reported by J: Kendrick Bangs; il. by E: Penfield. N. Y., Harper, 1899. c. 7+247 p. D. cl., $1.25. [1880

A collection of parodies of the authors of the day, told by the thirteen members of "The Dreamers' Club."

***Baughan**, Rosa. Character indicated by handwriting: a practical treatise in support of the assertion that the handwriting of a person is an infallible guide to his character; with illustrations taken from autographic letters of statesmen, lawyers, soldiers, ecclesiastics, authors, poets, musicians, actors, etc. *2d ed. rev. and enl.* N. Y., imported by C: Scribner's Sons, 1899. 139 p. 12°, cl., $1. [1881

***Baylies**, Edwin. Questions and answers for law students. *3d ed.* N. Y. and Alb., Banks & Bros., 1899. c. 619 p. O. shp., $4.50. [1882

***Becke**, L:, *and* Jeffrey, Walter. The naval pioneers of Australia. N. Y., imported by C: Scribner's Sons, 1899. 313 p. il. 12°, cl., $3. [1883

***Becker**, *Rev.* W: Christian education; or, the duties of parents; rendered from the German into English by a priest of the Diocese of Cleveland, [sermons.] St. Louis, Mo., B. Herder, 1899. 424 p. 8°, cl., *net*, $1.25. [1884

***Blackman**, W: Fremont. The making of Hawaii: a study in social evolution. N. Y., The Macmillan Co., 1899. 12+266 p. 8°, cl., $2. [1885

***Brandenburg**, Edwin C. Index digest of bankruptcy decisions; cont. the decisions of the supreme court of the U. S. from 1800 to 1899, and of the federal and state courts of last resort under the act of 1867. Chic., Callaghan & Co., 1899. c. 78+493 p. O. shp., $6.50. [1886

***Brassey**, T: A. (*Baron*), *ed.* The naval annual; rev. and enl. issue for 1899; with 13 il. and numerous charts and diagrams. N. Y., imported by C: Scribner's Sons. 1899. 480 p. 8°, cl., $7.50. [1887

***Brewer**, D: J. The twentieth century from another viewpoint. N. Y. and Chic., Fleming H. Revell Co., 1899. 59 p. 18°, cl., 30 c. [1888

Browne, Phyllis, [*pseud.* for Olive Patch.] The dictionary of dainty breakfasts; with a tabular introd. by A mere man. N. Y., Cassell & Co., Ltd., 1899. 12+139 p. O. cl., 50 c. [1889

Recipes for dishes suitable for breakfast, arranged alphabetically.

***Bugge**, Sophus. The home of the Eddic poems; with special reference to the Helgi-Lays. *Rev. ed.*, with an introd. concerning old Norse mythology by the author; tr. from the Norwegian, by W: H: Schofield. N. Y., imported by C: Scribner's Sons, 1899. 89+408 p. 12°, (Grimm lib., no. 11.) cl., *net*, $4. [1890

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

Casey, *Rev.* P. H. Notes on a "History of auricular confession": H. C. Lea's account of the power of the keys in the early church. Phil., J: Jos. McVey, 1899. c. 118 p. sq. D. cl., 50 c.; pap., 25 c. [1891

A criticism from a Catholic's standpoint of H. C. Lea's "History of auricular confession and indulgencies in the Latin church." Rev. P. H. Casey is professor of dogmatic theology in Woodstock College.

Chamisso, Adelbert V. The wonderful history of Peter Schlemihl, the man who lost his shadow; tr. by F: H: Hedge, D.D.; ed., with introd. and notes, by W: R. Alger. Bost., Ginn & Co., 1899. c. 9+118 p. D. (Home and school lib.) cl., 35 c. [1892

Clarke, W: Newton, *D.D.* What shall we think of Christianity? The Levering lectures before the Johns Hopkins University, 1899. N. Y., C: Scribner's Sons, 1899. c. 5+149 p. D. cl., $1. [1893

Dr. Clarke examines the historical development and present condition of the three great contributions which Christ has made to the moral wealth and welfare of humanity—the Christian people, the Christian doctrine, and the Christian power. Thus the book deals in a broad manner with the great essentials of Christianity, and will prove helpful and stimulating to thoughtful persons of all denominations.

***Craft,** Mabel Clare. Hawaii Nei. San Francisco, Cal., W: Doxey, 1899. 197 p. il. 12°, cl., $1.50. [1894

Cutter, Stonewall, [*pseud.* for L: Levy.] Senator Cashdollar, of Washington. Chic., E. A. Weeks Co., [1899.] c. 246 p. D. (Phœnix ser., no. 13) pap., 25 c. [1895

A story of American political life.

***Davidson,** *Mrs.* Hugh Coleman. Egg cookery; how to cook eggs in 150 ways English and foreign. N. Y., imported by C: Scribner's Sons, 1899. 86 p. 12°, cl., 40 c. [1896

***Dawson,** W: H. German socialism and Ferdinand Lasalle: a biographical history of German socialistic movements during this century. *New ed. rev. and enl.* N. Y., imported by C: Scribner's Sons, 1899. 300 p. 12°. (Social science ser.) cl., $1. [1897

***Desty,** Rob. A manual of practice in the courts of the United States; embracing the provisions of the constitution, the revised statutes and amendments thereto relating to federal courts, together with the rules promulgated by the supreme court of the U. S., with notes of decisions. *9th ed.* Revised and brought to date [etc.] by M. A. Folsom, together with a v. of forms [etc.] by C. H. Tebbs. San Francisco, Cal., Bancroft-Whitney Co., 1899. c. 4 v., 29+699; 703–1470; 1475–2250; 41+1009 p. [forms] S. shp., $12. [1898

***Dingwell,** *Rev.* J. D. The closing century's heritage. N. Y. and Chic., Fleming H. Revell Co., 1899. 108 p. 12°, cl., 50 c. [1899

Dinwiddie, W: Puerto Rico: its conditions and possibilities; il. from photographs by the author. N. Y., Harper, 1899. c. 7+294 p. O. cl., $2.50. [1900

A presentation of the industrial, commercial, political, and social conditions existing in Puerto Rico today, with a mass of facts, figures, and comparisons of past institutions with present. Intended primarily to give all who are personally interested in the future development of the island a comprehensive grasp of the administrative problems which confront us, and of the outlook for Americans in industrial enterprises. Mr. Dinwiddie sets forth in a clear and serviceable way the present state of coffee, tobacco, sugar, and fruit culture, with valuable statements as to the expense and best methods of conducting such plantations. He also gives a full discussion of the opportunities offered to American capitalists in railroads, tramways, ice-plants, cattle-raising, dairy-farming, and manufacturing.

***Dykes,** *Rev.* J: Bacchus. Life and letters of John Bacchus Dykes, M.A., Vicar of St. Oswald's, Durham; ed. by Rev. J. T. Fowler. *New ed.* N. Y., imported by C: Scribner's Sons, 1899. 10+344 p. 12°, cl., $3. [1901

***Ellis,** Griffith Ogden. Aids to the study of Blackstone's commentaries; being a coll. of what may be called student annots., as distinguished from the ordinary annots. of Blackstone, and especially translations of all Latin and other foreign words and phrases that appear in the text and foot notes of the commentaries. Detroit, Mich., The Collector Publishing Co., 1899. c. 154 p. O. pap., 75 c. [1902

***Epictetus.** The moral discourses; tr. by Eliz. Carter; ed. by W. H. D. Rouse. N. Y., The Macmillan Co., 1899. 2 v. 16°, (Temple classics.) cl., *ea.*, 50 c.; limp leath., *ea.*, 75 c. [1903

***Ford,** Paul Leicester. The Honorable Peter Stirling. N. Y., The H. B. Claflin Co., 1899. 3+417 p. 12°, pap., 50 c. [1904

***Foreman,** J: The Philippine Islands: a political, geographical, ethnographical, social, and commercial history of the Philippine Archipelago and its political dependencies, embracing the whole period of Spanish rule. *2d. ed.* (1899) *rev. and enl.* and brought down to the present time. N. Y., imported by C: Scribner's Sons, 1899. 16+653 p. maps, il. 8°. cl., $5. [1905

Forster, Hugh Oakley Arnold. A history of England, from the landing of Julius Cæsar to the present day. *3d ed. rev.* N. Y., Cassell & Co., Ltd., 1899. 16+816 p. por. il. sq. O. cl., $2. [1906

Gardiner, A. Paul. Vacation incidents. N. Y., A. P. Gardiner, 1899. c. 5–225 p. D. cl., $1. [1907

Short stories by the author of "A drummer's parlor stories," entitled: Too much reputation; Too much manners; Ned's confidence; A personally conducted tour; O'Reilly at the cake-walk; The Larchmont commuters.

***Gawthorp,** —. A manual of practical instruction in the art of brass repoussé for amateurs. *2d ed. rev.* with additional il. N. Y., imported by C: Scribner's Sons, 1899. 12+71 p. il. 12°, pap., 50 c. [1908

***Gaynor,** *Mrs.* Jessie L. Songs of the child-world for the kindergarten. Cin., O., The John Church Co., 1899. 16°, cl., $1; $1.25. [1909

George, Marian M., Coonley, Lydia Avery, Conrade, Mary S., *and others.* Songs in season for primary and intermediate grades. Chic., A. Flanagan, [1899.] c. 6+144 p. O. cl., 75 c.; pap., 50 c. [1910

The songs in this book have been written or planned and arranged to correlate with work in the schoolroom as outlined in "The plan book." "The plan book" was issued in ten numbers or volumes, one for each month of the school year, bringing to hand the material for each day's lessons and plans. In outlining these plans considerable difficulty was experienced in finding suitable songs for special days, programmes, and birthday celebrations. Aim is made to fill this need. Every birthday, holiday, and special day celebration, as observed in the lower grades, has been provided for.

***Gibson,** Edgar C. S., *ed., D.D.* The Book of Job; with introd. and notes, by Edgar C. S. Gibson. N. Y., The Macmillan Co., 1899. 30+236 p. 8°, (Oxford commentaries, ed. by Walter Lock, D.D.) cl., $1.25. [1911

Gould, E: Sherman. A primer of the calculus. *2d rev. ed. enl.* N. Y., D. Van Nostrand Co., 1899. c. '96, '97. 122 p. pls. il. S. (Van Nostrand's science ser., no. 112.) bds., 50 c. [1912

In the present edition a number of corrections have been made of typographical and other errors, as well as of inaccuracies and crudities of expression. Its chief merit, however, over the original issue will probably be found in the practical applications of elementary calculus contained in the additional chapter.

Hayward, Abraham. The art of dining; with annotations and additions, by C: Sayle. *New enl. ed.* N. Y., imported by C: Scribner's Sons, 1899. 11+211 p. 12°, cl., $2. [1913

***Heine**, H: Poems and ballads; done into English verse by Sir Theodore Martin. *3d ed.*, with additions. N. Y., imported by C: Scribner's Sons, 1899. 15+263 p. 16°, cl., $2. [1914

***Hill**, St. Katharine The grammar of palmistry. *New ed.* N. Y., imported by C: Scribner's Sons, 1899. 124 p. il. 16°, pap., 50 c. [1915

***Hogarth**, D: G., *ed.* Authority and archæology: sacred and profane. N. Y., C: Scribner's Sons, 1899. 8°, cl., $5. [1916

***Hole**, S: Reynold, (*Dean*), ["Oxonian," *pseud.*] Our gardens. N. Y., The Macmillan Co., 1899. 11+304 p. 8°, (Haddon Hall lib., no. 2.) cl., $3. [1917

***Horder**, W. Garrett. The hymn lover: an account of the rise and growth of English hymnody. *2d ed. rev.* and brought down to date. N. Y., imported by C: Scribner's Sons, 1899. 525 p. 12°, cl., $1.75. [1918

***Hornbook** monographs. St. Paul, West Pub. Co., 1899. c. O. shp., $4. [1919

Contents: Conflict of laws, 45 p.; Principles of the law of brokers, 55 p.; Principles of the law of conditional sales and chattel mortgages, 28 p.; Principles of the law of damages, 61 p; Principles of the law of interest and usury, 45 p.; Principles of the law of suretyship and guaranty; Statute of limitations, 41 p.; Factors, 45 p.; Arbitration and award, 28 p.; Attorney and client, 55 p.

***Howell**, E: B. Howell's miners' code for the use of miners in Montana and Idaho, with forms. Butte, Mont., Miner Pub. Co., 1899. c. 96 p. D. pap., 50 c. [1920

Hubbard, Albert. Anthony Van Dyck. N. Y., G: P. Putnam's Sons, 1899. c. 245–284 p. por. S. (Little journeys to the homes of eminent painters, v. 5, no. 6.) pap., 10 c. [1921

***International** year-book: a compendium of the world's progress in every department of human knowledge for the year 1898. N. Y., Dodd, Mead & Co., 1899. 1000 p. 8°. cl., $3; shp., $4; hf. mor., $5. [1922

***Irvine**, D: Parsifal and Wagner's Christianity. N. Y., imported by C: Scribner's Sons, 1899. 418 p. 12°, cl., $2.40. [1923

***Jacks**, W: The life of Prince Bismarck. N. Y., The Macmillan Co., 1899. 16+512 p. 8°, cl., $4. [1924

***Jackson**, Holbrook. Edward Fitzgerald and Omar Khayyám: an essay and a bibliography. N. Y., imported by C: Scribner's sons, 1899. 41 p. 16°, pap., *net*, 25 c. [1925

James, Bartlett B. The Labadist Colony in Maryland. Balt., Md., The Johns Hopkins Press, 1899. c. 5–45 p. O. (Johns Hopkins University studies, 17th ser., no. 6.) pap., 50 c. [1926

The history of a peculiar religious sect called Labadists, after its founder, Jean de Labadie, which settled in Maryland in the 17th century. There are chapters on the doctrines and government of the Labadists, on "Labadie and the Labadists," "Colonization in America," and "Labadists and the manor." Bibliography (3 p.)

***Jesuit** (The) relations and allied documents: travels and explorations of the Jesuit missionaries in New France, 1610–1791; the original French, Latin and Italian texts, with English translations and notes; ed. by Reuben G. Thwaites, (in about 73 vols.) Vs. 43 and 44. Cleveland, O., The Burrows Bros. Co., 1899. c. 326; 325 p. facsimile and maps, 8°, cl., *ea.*, *net*, $3.50. (Limited to 750 sets.) [1927

V. 43, Lower Canada, Iroquois, 1656–1657. *Contents:* Preface, XLIII. Documents: XCIV. Lettrê à la R. M. Superieure de l'Hotel Dieu à Kebec; Paul de Jeune; N. P., March, 1657. XCV. Journal des PP. Jesuites. Jean de Quen and Gabriel Druillettes; Quebec, January-December, 1757. XCVI. Relation de ce qvi s'est passé. . . . en la Novvelle France, és années mil fix cens cinquante fix & mil cens cinquante sept. (Chaps. i.–xvi.—first installment of the document.) Paul le Jeune editor; Au College de Clermont, December 1, 1657. Bibliographical data. Notes.

V. 44, Iroquois, Lower Canada, 1656–1658. *Contents:* Preface. Documents: XCVI. Relation de ce qvi s'est passé . . . en la Novvelle France, és années mil fix cens cinquante fix & mil fix cens cinquante sept. (Chaps. xvii.–xxii., concluding the document.) Paul de Jeune, editor; Au College de Clermont, December 1, 1657. XCVII. Journal des PP. Jésuites. Jean de Quen, Gabrielle Druillettes, Pierre Joseph-Marie Chaumonot, and Simon le Moyne; Kebec, January-December, 1658. XCVIII. Relation de ce qvi s'est passé . . . en la Novvelle France, és années 1657 & 1658. Anonymous; (Paris), N. D. (Includes letters from Paul Rageneau, Gabriel Druillettes, and other missionaries. Bibliographical data. Notes.

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Mr. McCarthy's reminiscences include recollections of almost all the famous men and women of the Victorian era. Among his intimate acquaintances he numbered all the great statesmen, poets, churchmen, artists, actors, and novelists of the last half century. The men who have been honored with almost entire chapters are Richard Cobden, John Bright, John Stuart Mill, Charles Sumner, Walt Whitman, Henry Ward Beecher, Brigham Young, George Meredith, Charles Reade, Anthony Trollope, Lord Randolph Churchill, Sir Stafford Northcote, Prince Napoleon, Charles Stuart Parnell, Froude, Freeman, Cardinal Manning, William Black, Rudyard Kipling, and last — William Ewart Gladstone. Among the most interesting chapters are: "Some memories of the stage," "Some Americans in London," "On the stump in America," "The exile world of London," and "The princes of literature."

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The young instructor of the class in English composition and literature in the Harvard summer school is the hero of the book. He is a clever fellow, with some humor and a wide knowledge of human nature, accustomed to think of himself as a handsome man. There is some love-making, but the narrative is chiefly devoted to sketches of the odd men and women of all ages who congregate at the summer school and of their equally odd actions.

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Pluckemin is a Jersey town on the stage route between Peapack and Somerville. The ground covered is from Pluckemin to Paris, and from Paris back to Buffalo. The author was a delegate to the International Press Congress, 1895. Mrs. Sheldon records her impressions of Paris, Bordeaux, Lourdes, Toulouse, Limoges, London, and other notable places seen during an eventful tour.

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Contains all the current decisions of the supreme courts of Mo., Ark., and Tenn., court of appeals of Ky., supreme court, court of criminal appeals, and court of civil appeals of Tex., and court of appeals of I. T. With table of writs of error denied by the supreme court of Tex. in cases in the courts of civil appeals. Also, tables of southwestern cases published in v. 145 Mo. reports; 100, Tenn. reports. A table of statutes construed is given in the index.

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A story of the future. Graham, the sleeper, goes into a trance at the end of the nineteenth century and sleeps for two hundred years. During all this time his small fortune continually increases, and when Graham awakes he finds that he has become the owner of more than half the world. The plot is slight. The interest consisting in the picture given of the civilization of two hundred years hence, when there are but four cities in England, when country life is a thing of the past, when newspapers have been replaced by large phonographic machines, when aëropiles and aëroplanes hover in the sky, and when what Mr. Wells calls "moving ways" have taken the place of railways, trolleys, etc.

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HARPER & BROS., N. Y.

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Kroust, Outlines of meditation.....*net*, 40
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Newbolt, The island race..... 1.00

LAWYERS' CO-OPERATIVE PUB. CO., Rochester, N. Y.

Lawyers' reports annotated, bk. 42..... 5.00

LENTILHON & CO., N. Y.

Judson, The institutional church..... 50

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Sienkiewicz, In vain..... 1.00

THE MACMILLAN CO., N. Y.

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Epictetus, Moral discourses (Rouse), 2 v. *ea.*, 50 c.; 75
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Hole, Our gardens 3.00

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Mackintosh, From Comte to Benjamin.. 1.50
Nash, Ethics and revelation..... 1.50
Pitman, Introduction to Greek prose composition ....*net*, 60
Plutarch, Lives (North)..... 75
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Reychler, Outlines of physical chemistry.....*net*, 1.00
Symonds, Introduction to the study of Dante, 4*th ed*..... 2.00
Teuffel, History of Roman literature, *rev. and enl. ed.* .....*price reduced to* 4.50
Trent, John Milton..... 75

JOHN JOS. MCVEY, Phila.

Casey, Notes on a "History of auricular confession"..... 25

M. F. MANSFIELD & A. WESSELS, N. Y.

Stevenson, Black canyon.....*net*, 75

G. R. B. MICHIE & CO., Northport, N. Y.

American and English railroad cases, Digest of, v. 1–10..... 4.50

MINER PUB. CO., Butte, Mont.

Howell, Miners' code for Montana and Idaho..... 50

E. B. MYERS & CO., Chic.

South Dakota, Statutes, 1899, in 2 v., v. 1..... 16.00

F. TENNYSON NEELY, N. Y.

Locke, Love multiplied..... 25

OXFORD UNIVERSITY PRESS (American Branch), N. Y.

Jonson anthology, 1617–1637 (Arber).... 75
Milton anthology, 1638–1647 (Arber).... 75
Shakespeare anthology, 1592–1616 (Arber)..... 75

J. S. PARKS, Topeka, Kan.

Kansas, *Supreme ct.*, Repts., v. 59 (Clemens)..... 3.50

THE PHONOGRAPHIC INSTITUTE CO., Cincinnati, O.

W., Baby talk..... 25

G. P. PUTNAM'S SONS, N. Y.

Hubbard, Anthony Van Dyck..... 10

FLEMING H. REVELL CO., N. Y. and Chic.

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Dingwell, The closing century's heritage..... 50
Macgregor, Things of the spirit.....*net*, 20 c.; 35
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Stewart, The land of Israel 1.50
Whitman, Scripture worthies..... 1.00

CHARLES SCRIBNER'S SONS' IMPORTATIONS, N. Y.

Baldock, Cromwell as a soldier 6.00
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Brassey, Naval annual, 1899, *enl. ed*.... 7.50
Bugge, Home of the Eddic poems, *rev. ed*..... .....*net*, 4.00
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Dawson, German socialism and Ferdinand Lasalle, *new ed. rev. and enl* 1.00
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Foreman, The Philippine Islands, 2*d ed.* 5.00
Gawthorp, Practical instruction in the art of brass repoussé for ameteurs, 2*d ed. rev*..... 50
Hayward, Art of dining, *new enl. ed*.... 2.00
Heine, Poems and ballads, 3*d ed*..... 2.00
Hill, Grammar of palmistry, *new ed* 50
Hogarth, Authority and archæology.... 5.00
Horder, The hymn lover, 2*d ed. rev. and enl*..... 1.75
Irvine, Parsifal and Wagner's Christianity..... 2.40
Jackson, Edward Fitzgerald and Omar Khayyám.....*net*, 25
Jones, Laws of piquet, *new 9th ed*..... 2.00
— Laws of rubicon bezique, 3*d ed*..... 60
Leach, History of Winchester college... 1.50
Lenz, Great piano virtuosos of our time, *net*, 1.25
Lewes, Life of Maximilien Robespierre, *new ed* 1.50
Lubbock, On buds and stipules 2.00
Lumsden *and* Elsmie, Lumsden of the guards..... 6.40
Lyttleton, The place of miracles in religion..... 2.00
Mackenzie, Studies in Roman law, 7*th ed. rev*..... 8.40
Melrose, Solo whist..... 2.00
Morison, Andrew Melville..... 75
Murray, Handbook for Warwickshire .. 2.40
Stormonth, Dictionary of the English language, *new ed*.....*net*, 9.00
— Etymological and pronouncing dictionary, *new ed.*, 14*th*..... 3.00
Thompson, Henry George Liddell..... 6.40
Wagner, Parsifal in English verse, *Limited ed*.....*net*, 2.00
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Pier, The pedagogues..... 1.25
Stetson, The yellow wall paper..... 50

SPON & CHAMBERLAIN, N. Y.

Allsop, Telephones, their construction, 5*th ed*..... ..... 1.25
Roger, Supplement to "Energy and heat" 25

THE F. H. THOMAS LAW BOOK CO., St. Louis, Mo.

Tennessee, Digest of published decisions..... 8.50

D. VAN NOSTRAND CO., N. Y.

Gould, Primer of calculus, 2*d rev. enl. ed*..... 50

E. A. WEEKS CO., Chic.

Cutler, Senator Cashdollar..... 25

WEST PUB. CO., St. Paul, Minn.

American digest of all reported American cases from the earliest times to 1896, *Century ed.*, v. 9..... $6.00

Hornbook monographs..... 4.00

WEST PUB. CO.—*Continued.*

New York supplement, v. 56..... $5.00

Southwestern reporter, v. 49..... ..... 5.00

WOMAN'S EXCHANGE, 42 White Bldg., Buffalo, N. Y.

Sheldon, From Pluckemin to Paris, $1.50; *Ed. de luxe*..... 2.50

IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the imports and exports of the United States for the month ending April, 1899, and for the ten months ending the same, compared with the corresponding periods of 1898 (corrected to May 27, 1899), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Books and other printed matter, free, imported from other countries.

Imported from:	Month ending April.		Ten mos. ending April.	
	1898.	1899.	1898.	1899.
United Kingdom	$57,065	$56,077	$553,793	$643,790
France	13,373	12,573	130,179	134,827
Germany	52,336	35,569	479,338	458,066
Other Europe	11,187	4,956	112,136	38,045
British North America	2,879	2,552	27,305	24,498
Other Countries	443	8,782	7,611	95,890
Total	137,283	120,509	1,310,362	1,395,116

Books and other printed matter, dutiable, imported from other countries.

Imported from:				
United Kingdom	$67,607	$70,754	$813,953	$817,548
France	4,290	6,369	56,450	56,734
Germany	16,874	15,971	193,507	198,238
Other Europe	6,548	3,782	47,921	49,787
British North America	2,919	2,025	22,809	21,638
China	137	400	3,057	3,360
Japan	892	694	11,703	9,730
Other Countries	344	529	5,607	2,773
Total	99,611	100,524	1,155,007	1,159,808

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$65,826	$61,688	$715,473	$658,979
France	1,718	3,406	26,186	30,105
Germany	7,129	11,766	88,918	96,734
Other Europe	4,150	5,198	54,758	51,568
British North America	54,851	72,657	596,629	711,198
Central American States and British Honduras	1,326	3,553	33,302	30,215
Mexico	4,017	6,829	111,467	48,545
Santo Domingo	12	546	455	9,572
Cuba	94	7,217	22,506	31,303
Porto Rico	10	2,128	1,332	12,657
Other West Indies and Bermuda	1,731	1,289	27,988	25,492
Argentina	1,686	874	24,735	15,693
Brazil	6,105	2,087	150,725	41,235
Colombia	570	5,691	16,621	46,657
Other South America	407	1,836	35,634	112,883
China	1,029	1,403	14,321	22,830
East Indies—British	705	3,164	11,670	21,148
Japan	2,093	2,894	24,684	22,934
British Australasia	6,464	11,895	73,971	131,687
Other Asia and Oceanica	2,118	4,951	28,417	43,139
Africa	7,847	13,545	34,456	63,934
Other Countries	....	30	....	45
Totals	169,888	224,647	2,088,248	2,228,543

Exports of Books and other printed matter, of Foreign Manufacture.

Free of Duty.				
Books, etc.	$4,655	$2,276	$31,972	$20,575
Dutiable.				
Books, etc.	1,066	1,952	18,695	20,614

Merchandise remaining in warehouse, April 30, 1898, $30,718; April 30, 1899, $30,875.

Failures in the Book and Printing Trades for the Quarter ending April.

	April, 1897.		April, 1898.		April, 1899.	
	Number.	Liabilities.	Number.	Liabilities.	Number.	Liabilities.
Books and papers	7	$117,800	5	$22,500	5	$39,069
Printing and engraving	13	85,901	13	80,602	12	57,538

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 17, 1899.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

PROTECTION EXTRAORDINARY FOR THE DRAMATIST IN NEW YORK.

GOVERNOR ROOSEVELT has signed a remarkable amendment to the Penal Code, just passed by the New York Legislature, making it a criminal offence for a manager to produce, or an actor to take part in, an unpublished and undedicated play without the consent of the owner of the play, even though such play has not been copyrighted. The text of the new section of the Penal Code is as follows:

"PENAL CODE, Section 729.—*Producing unpublished, undedicated, or copyrighted opera, etc., without consent of owner.*—Any person who causes to be publicly performed or represented for profit any unpublished, undedicated, or copyrighted dramatic composition, or musical composition known as an opera, without the consent of its owner or proprietor, or who, knowing that such dramatic or musical composition is unpublished, undedicated, or copyrighted, and without the consent of its owner or proprietor, permits, aids or takes part in such a performance or representation, shall be guilty of misdemeanor."

It was supposed by all interested that when the national law against play piracy was passed that that measure was an effectual barrier to unauthorized reproduction of dramatic and musical compositions. As a matter of fact, the law has proved effectual whenever the author or manager took the precaution to have his production copyrighted, printed, and published. However, as a play cannot be copyrighted—and consequently cannot be protected by the national law—unless it is published; and, as scarcely one play in a hundred is ever printed at all, dramatists and authors have never been quite satisfied with the measure, because a play which is not published is protected only as a simple piece of property under the common law. Of course, with this Congress could have nothing to do, and, therefore, unpublished plays, even though copyright was formally applied for, were no better off than before if copyright was not completed by depositing at the Copyright Office at Washington two printed copies of such plays.

The uncopyrighted play being protected as a simple piece of property, the process of bringing the force of the law to bear upon it is not only cumbersome and procrastinating but expensive, and, as appeared in the case against Lee Beggs, that came before Judge Grosscup, at Chicago, about six months ago, very uncertain at the best.

The new law is intended to remedy all this. By its provisions stealing a play will become much the same thing as stealing a watch. That is to say, the person who gives an unauthorized production of a play can be treated exactly like the person who picks a pocket. He can be arrested, tried, and imprisoned. But it is very doubtful whether this will be realized. On the contrary, it is expected by competent legal authorities that the moment an offender against this law, which is to go into effect on September 1, shall come before the courts for trial, it will be set aside as in violation of the Constitution of the United States. Among the powers which that document reserves to Congress is the power "to promote the progress of science and useful arts by securing, for limited times, to authors and inventors the exclusive right to their respective writings and discoveries." In the exercise of this power Congress has at various times passed laws providing for the protection of the author upon the fulfilment of certain conditions and the payment of certain fees, in default of which he forfeits his rights in his productions. These prerogatives of the United States Government this new law of the State of New York would seem to trench upon, and for that reason it appears to be unconstitutional. Indeed, it is held by a writer in the New York *Home Journal* that this law would be unconstitutional, even if it applied only to copyright works; for no state is entitled to impose an extra penalty for an offence of which Congress may properly take cognizance, and for which Congress has already prescribed a penalty.

MORALITY IN BOOK COLLECTING.

"THE average bookseller," according to W. Roberts, in *Literature*, "will tell you that he has met with an honest book collector or two, but not many; whilst the collector is quite as likely to retort that the only upright bibliopoles of his acquaintance are those ignorant of their trade.

"I do not say that morality is a positive hindrance in successful book collecting, but I fear that 'trimming' is a quality much more likely to prove satisfactory. Here is an illustration: A few years ago a certain little booklet of Charles Dickens was considered to have survived in only three or four copies. It realized about £20 when it occurred in the saleroom, and the whereabouts of all were known. An unrecorded example occurred in the catalogue of a second-hand bookseller at a very moderate price; it was purchased by a collector who had a copy already. The next catalogue included another copy, and the collector began to think. He bearded the bookseller in his den, and then discovered to his dismay that a whole batch of nearly fifty copies had been unearthed at an old warehouse of the printer, and that they had been secured by the bookseller. Here was a dilemma. The collector asked himself: Shall I allow every one of my book-hunting rivals to possess a copy at a fifth of the price I originally paid, or shall I purchase the entire remainder? It is almost needless to say that he not only bought the whole, but that, with three or four exceptions, he consigned his purchase to the flames!

"It may be urged that a book collector is not obliged to teach a bookseller his business, and certainly the knowledge of rare books is only acquired after long and often costly experience. A certain Holborn bookseller once gained some valuable information in a curious manner. In one of his catalogues he entered a quite unpretentious little booklet as follows, or to this effect:

"'Hornem (Horace), The Waltz, 5s.'

"When folding the catalogues for the post one afternoon, a customer happened to come in and take up one of the new lists; in going through he paused at the 'Hornem' entry, and blandly asked to see the book; after a momentary glance he planked down the full catalogue price and carried it home. The catalogues for the London district reached their destinations by the last post the same evening, and, curiously enough, this Hornem article attracted the attention of more than one bookman. As the bookseller lived off the premises, nothing could be done until the morrow. At six o'clock the next morning an enthusiast from the northern heights of London started for town in the full confidence of bringing home the rarity. He arrived at the bookshop at seven o'clock, and, consoling himself with a pipe, took his seat confidently on the doorstep. By eight o'clock two other bookmen had arrived. When the bookseller came to open his shop he was rather astounded at the eagerness of the small crowd. These worthy hunters all wanted the same book, which had, however, gone beyond recall, so to speak, several hours previously! I will not dwell on a description of what their feelings might have been, or what their language certainly was, when they discovered that the book was gone. The bookseller, however, learnt that the little quarto which he had sold for 5s. was one of Byron's rarest pieces and worth quite £80.

"The legal mind is curiously complex. A distinguished Q.C. had the good luck to purchase a bundle of pamphlets at Hodgson's in Chancery Lane for three shillings and sixpence against a whole room-full of booksellers. Now that little parcel included a first edition of Gray's 'Elegy in a Churchyard,' worth perhaps £70 or £80. Ever since then the Q.C. has been more or less unhappy—find the rightful owner he cannot; pay the auctioneer commission on the higher amount he will not. To me this unrest is altogether inexplicable, and, to ease the Q.C.'s conscience, I suggested that he should hand the little rarity over to me. I could live quite comfortably with it; but this suggestion he firmly declines. This half-repentant sinner still goes on his way. I mention this little anecdote partly because it is the only recorded instance in which a book collector has half-repented a good bargain, and partly in the hope that so eminent a jurist will one day come to the conclusion that repentance is only good for the soul when it is full and unequivocal.

"Book collectors are all pretty much of the same type. For many years Macaulay hunted high and low for a little volume which was known to contain information on a minor problem of historic interest. He had all but given up the quest of a very bad job, but one day he happened to mention the name of the book to a then well-known old bookseller, who shook his head and said that he had never heard of the book, and, should it occur, the inquirer would certainly have to pay a stiff price. Now, outside this old man's shop there was a box of what may be described as 'malcontents'—odd volumes and despised books generally, offered at a uniform price of about sixpence each. Macaulay turned over a few volumes, and, to his unspeakable joy, discovered the very book which he had so long sought in vain. He rescued it, and, after paying for it, allowed the old bibliopole to see it. What the vendor's thoughts were, there is, as the coroner's jury would say, 'nothing to show.' Neither is there anything to prove that Macaulay paid more than the stipulated price. Indeed, the art of book collecting may be said to resolve itself into a matter of knowing what you want and buying it 'on the nail' when the opportunity occurs. A book collector once saw on a miscellaneous stall in Leather Lane a volume of seventeenth century plays priced at sixpence. Being uncertain in his dates, and not wishing to risk so large a sum on an uncertainty, he rushed off to the British Museum and discovered that the plays were of the right edition and very rare. Returning to purchase he discovered that in the short interval another man had come along and carried the volume off!

"Whatever the morality of book collecting, he who undertakes it should remember the answer of an old bookseller to the man who had purchased his business as a going concern, and who complained, after he had been in it a few months, that the takings had greatly fallen off: 'Sir, I sold you my business—not my brains.'"

INTERNATIONAL PUBLISHERS' CONGRESS.

AT the second session of the International Congress of Publishers, held at Stationers' Hall, London, on the 8th inst., F. R. Daldy delivered an address on "Canadian Copyright, and the Relations of American and Canadian Publishers." In this he gave the substance of a provision which the Canadian Authors' Society proposed should be inserted in the bill before the Imperial Parliament, providing that the importation of English editions of works, of which Canadians have purchased the right to publish, be totally prohibited. It was stipulated, however, that copies of a local edition should be regarded as pirated copies if found in colonies outside of the one for which the license had been granted. Professor Mavor spoke in a similar tenor, and the Congress passed a resolution endorsing the Canadian proposal. On the 9th Professor Mavor appeared before the Select Committee of the House of Lords on Copyright, and introduced the Canadian proposition referred to. It is not expected that the bill will become law at this session.

D. C. Heath's paper on "The Need for More Complete Protection for Copyright Works" met with general approval.

Arthur Waugh, the author, denounced the reviewer's habit of lifting titbits of books into the newspapers, but the publishers, including Smith, Elder & Co. and Longmans & Co., differed. They thought that there were few abuses in reviewing. President John Murray recalled curious instances of the influence of publicity on books. He published a small book on rat-catching, which a weekly paper reviewed, and this resulted in orders from all parts of the country. On the other hand, the memoirs of Daniel O'Connell, on which Mr. Gladstone wrote a magazine article, and which he commended in his public speeches, was a failure.

The Congress decided to establish a permanent bureau to carry out the resolutions of previous, present, and future congresses, the expenses to be met by pro rata contributions from the national associations, and also to appoint an international commission to examine and report on the relations between authors and publishers in all countries.

At the banquet given by the Stationers' Company on the evening of the 7th inst., George Haven Putnam's toast to "Literature," according to the London correspondent of the New York *Times*, was the "hit" of the evening, and was generally acknowledged to be most learned. It was characteristically American in the manner of delivery, shrewd mother-wit, and frank, kindly view of men and things. He drew a glowing picture of the international influence of literature in the fifteenth, sixteenth, and seventeenth centuries, showing that literature superseded the Papacy as a unifying force in the direction of human brotherhood. Professor Lecky, the historian, in replying, paid a warm tribute to the literary activity of the United States, and pointed out that the best history of the British navy was written by an American, Capt. Alfred T. Mahan.

The delegates to the Publishers' Congress visted the Royal Library and the private apartments at Windsor on the 10th inst., by a special invitation of the Queen—a favor rarely granted.

NEW YORK'S COLONIAL HISTORY.

STATE HISTORIAN HASTINGS, on the 7th inst., after conferring with State Comptroller Morgan, at Albany, N. Y., announced that the work of transcribing the old Dutch records relating to the colonial history of New York State and their preparation for publication would begin July 1, under his direction, though the actual work would be done by Dr. E. T. Corwin, of New Brunswick, N. J. The records which are to be transcribed, as already noted by us, are copies of documents from the ecclesiastical archives of Amsterdam and the Hague, and were secured by representatives of the Dutch Reformed Church, who sent Dr. Corwin to Holland to obtain them. The latter spent fifteen months abroad and brought back fifteen volumes of manuscript, which will be converted into about two volumes of English. Much valuable data relating to the early history of New York was found, and the last Legislature made an appropriation of $5000 in order that the results of Dr. Corwin's labors might be secured for the state historian's department. The work of preparing the records for publication will take about two years. At the conference which the state historian had with the comptroller Dr. John B. Drury, of the *Christian Intelligencer*, was also present, representing the Dutch Reformed Church of the United States.

MONTANA'S STATE PRINTING.

THE fight that has been going on in the courts between *The Independent* and the State Publishing Company over the contract for the state printing was again passed upon by the Supreme Court on the 12th inst. The contract for the printing was awarded to the State Publishing Company early in the year. The constitution provides that the contract, to be binding, must be approved by the Governor and the State Treasurer. Those officials withdrew their approval and approved the contract with *The Independent*. Then counsel for the State Publishing Company commenced mandamus proceedings in the Supreme Court against the Governor and Treasurer to compel them to approve the contract with the State Publishing Company.

The court rendered its decision, quashing the writ. The court finds that it cannot under the constitution interfere with the action of a coordinate branch of the state government. The Governor is not amenable to mandamus. The court does not go into the matter whether the State Publishing Company was, as it claimed, the lowest bidder, but confines itself chiefly to the constitutional features of the points raised.

DEMURRER IN THE KIPLING-PUTNAM SUIT.

THE attorneys for G. P. Putnam's Sons have filed a demurrer to the complaint alleging infringement of copyright served upon the publishers by the counsel for Rudyard Kipling. Counsel for defendants say that the complaint shows no sufficient cause of action. It is reported that Kipling will not return to this country till next year, to appear in the trial.

THE BOOKSELLERS' LEAGUE TROLLEY PARTY.

THE BOOKSELLERS' LEAGUE has made arrangements for a Trolley Party to Far Rockaway, L. I., on Saturday afternoon, June 24. The party will leave at two o'clock sharp, from Broadway Ferry, Brooklyn, which may be reached conveniently from New York by the Grand Street, Roosevelt Street, and Twenty-third Street ferries. Tickets, including dinner at the beach, are one dollar each. The entire edition of tickets is limited to sixty numbered copies. Word from those who wish to join the party must reach the committee—Charles A. Burkhardt and Cass Richardson, at Dutton's, 31 West Twenty-third Street, or James Macdonald, at 32 Lafayette Place—not later than the 19th inst.

OBITUARY NOTES.

FRANK H. FISKE, of the book and stationery firm of Fiske & Schwartzman, Meadville, Pa., died May 29, aged fifty-two. Mr. Fiske had been in ill health for several years. Mr. Fiske became a clerk in Ingham & Bragg's bookstore in 1864. In time he became manager for the firm and retained this position for twenty years. He then founded the firm of Fiske & Schwartzman, with George Schwartzman as his partner.

THE Rev. Louis Jouin, professor of philosophy at St. John's College, Fordham, N. Y., died at the college on the 10th inst., eighty-one years old. Father Jouin was born in Berlin of French parentage, and came to this country in 1848, since which time, with the exception of a few years, he had been connected with St. John's College. Father Jouin was the author of several works on philosophy, metaphysics, and the evidences of religion, and was noted as a linguist.

THE Rev. William Garden Blaikie, D.D., LL.D., Professor of Theology, Free Church, Edinburgh, died on the 11th inst. Dr. Blaikie was born in Aberdeen in 1820, and educated in the University of Aberdeen. He was ordained in 1842, and the following year joined the Free Church of Scotland. In 1868 he was appointed professor of apologetics and pastoral theology in New College, Edinburgh. Dr. Blaikie was one of the chief promoters of the Pan-Presbyterian Alliance, and was president of the meetings at Toronto in 1892. In the same year he was chosen moderator of the General Assembly of the Free Church. He was at various times editor of *The North British Review*, *The Sunday Magazine*, and *The Catholic Presbyterian*, and he wrote many religious works, as well as a life of David Livingstone.

NOTES ON AUTHORS.

JUSTIN MCCARTHY is at work on a book on the state of Ireland in his youth.

EMILE ZOLA proposes to write a book on England, and a novel on the Dreyfus affair.

IT is reported that *Le Temps* has secured Gustave Larroumet to succeed the late M. Sarcey, who, as has been said, wrote the Lundi dramatic feuilleton for that journal for over forty years.

CLEMENT SCOTT, the veteran dramatic critic, whose writings for so many years appeared in the columns of *The Daily Telegraph*, of London, is correcting the last proofs of his "Reminiscences," which The Macmillan Company will bring out as soon as completed. Mr. Scott's peculiar individuality, his broad acquaintance among dramatists and actors, and his long career among the most famous journalists of the latter half of this century, should justify us in expecting memoirs of more than usual interest.

RUDYARD KIPLING, his wife, two children and his father sailed for England on the 14th inst. by the White Star liner *Teutonic*. He was also accompanied by Mr. and Mrs. Frank N. Doubleday, who have been a great deal with the Kiplings since they arrived in this country. Kipling is reported to have said shortly before sailing that he now feels himself capable of writing a mature novel, instead of sticking to the short stories and poems which have made his reputation. Apropos of Kipling, Mark Twain suggested in a recent speech in London: "Since England and America have been joined together in Kipling, may they never be severed in Twain."

BIBLIOGRAPHIC NOTES.

J. FRANKLIN JAMESON has reprinted from the *American Historical Review* for July, 1896, his very interesting and useful "Bibliography of Early Party Conventions." (12 p. 8°.)

THE BOSTON PUBLIC LIBRARY has made an interesting contribution to bibliography and to science in the publication of a "Selected Bibliography of the Anthropology and Ethnology of Europe," by William Z. Ripley, assistant professor of sociology at the Massachusetts Institute of Technology, and lecturer at Columbia University. The work is the outgrowth of the lectures delivered since 1893 at Columbia and at the Lowell Institute, and later prepared for publication, under the title of "The Races of Europe," and it gives the sources of information for the material there presented. The bibliography covers 160 pages, and includes nearly 2000 titles. In its preparation Mr. Ripley has had the co-operation of most of the leading anthropologists of the world, and the proofs have been submitted to many European specialists for the addition of foreign titles. It is arranged in an alphabetic author list, entering publications chronologically under author, to which is appended a useful subject index, referring to individual authors. In details of arrangement, typography, etc., the bibliography maintains the high standard set by the Boston Public Library in its publications. Despite its extent, the list is primarily a "selected" bibliography, representing the careful choice and deliberate judgment of competent authorities. Incidentally it gives interesting evidence of the extent of the Boston Public Library collection inasmuch as fully 95 per cent. of the works listed are contained in that library, and are entered with the library call numbers indicated. (10+160 p. O.)

CATALOGUE OF NEW AND SECOND-HAND BOOKS.—*Albert Britnell*, 248 Yonge St., Toronto, Ont., Miscellaneous. (No. 16, 879 titles); also, a few snaps in valuable Canadian books, (8 p. fol.)—*Ellis & Elvey*, 29 New Bond St., London. Summer catalogue of choice books and mss. (No. 92, 635 titles.)—*P. K. Foley*, 26

Bromfield St., Boston, Mass., First edition of American and English authors in original bindings, dramatic literature, curiosa, etc. (No. 6, 637 titles.)—*Walter M. Hill*, 831 Marshall Field Building, Chicago, Miscellaneous. (No. 1, 248 titles.)—*C. L. van Langenhuysen*, Amsterdam, Ancient and modern books, engravings and portraits. (No. 63, 1239 titles.)—*Joseph McDonough*, 53 State St., Albany, N. Y., Local history, occult, modern science, theology, etc. (No. 143, 3904-4687 titles.)—*Preston & Rounds Co.*, Providence, R. I., New and second-hand botanical and horticultural books. (164 titles.) —*Jacques Rosenthal*, 10 Karlstr., Munich, Bavaria, Portraits, English mezzotint engravings, etc. (No. 21, 2218 titles.)—*Leon Vassoille & Co.*, 14 Rue Victor-Hugo, Lyon, France, Miscellaneous. (No. 1, 260 titles.)

BUSINESS NOTES.

GLENS FALLS, N. Y.—In our last week's issue we noted that P. F. Madigan had opened a new bookstore. This was only half true. Mr. Madigan only gave an exhibition of bindings and rare editions in the Crandall Library Building, but in no sense opened a bookstore there. Mr. Madigan is carrying on a general subscription, and is meeting with considerable success.

HALIFAX, N. S.—William T. Allen has purchased the interest of the late T. C. Allen in the book, stationery and printing business formerly carried on by T. C. Allen & Co., and will continue it in all its branches as heretofore under the same firm-name.

MONTGOMERY, ALA.—W. W. Haygood, wholesale and retail dealer in new and second-hand school and miscellaneous books, has bought the good-will and stock of W. C. Holt, bookseller. Mr. Haygood will remove from 26 Commerce Street, and continue at Holt's old quarters at 77 Dexter Avenue.

NEW YORK CITY.—William J. Arkell has been appointed permanent receiver of the Arkell Publishing Company, with a bond of $150,000, and an order dissolving the corporation has been granted. Bartlett Arkell was the temporary receiver, but as it was stated that he will be away for some time on a trip to Europe, William J. Arkell was put in his place as receiver. The report of the referee gives the liabilities of the company at $750,126 and assets at $537,333.

NEW YORK CITY.—The Dodge Publishing Company, on account of steadily increasing business, will remove next month to larger and more central quarters at 150 Fifth Avenue.

NEW YORK CITY.—During July the American branch of John Lane, now under the management of Hunter H. Robinson, will remove to larger quarters at 251 Fifth Avenue.

NEW YORK CITY.—Lionel Alers-Hankey was appointed temporary receiver of Howard Lockwood & Co., Incorporated, on the 8th inst. The liabilities are reported to aggregate $75,000 and the assets $49,000. The printing business now owned by Howard Lockwood & Co., Incorporated, was established about twenty years ago by the late Howard Lockwood, he being in turn succeeded by Howard Lockwood & Co., the "Co." being W. P. Hamilton. On the death of Mr. Lockwood in 1892, according to *Paper*, the enterprising journal edited by Colin K. Urquhart, who was for years connected with Howard Lockwood & Co., the business was continued by his widow and W. P. Hamilton under the old firm style. In 1896 the business went into the hands of a receiver, and late in the same year it was purchased by the corporation of Howard Lockwood & Co., of which the widow of Mr. Lockwood, then Mrs. Alers-Hankey, was president, and her husband, Lionel Alers-Hankey, was treasurer. In July, 1897, according to statement made by the treasurer, Howard Lockwood & Co. had a surplus of $86,000. Yet, later the *Paper Trade Journal*, the *American Stationer*, and "Lockwood's Directory," publications of the house, were sold to the Howard Lockwood Publishing Company, a corporation composed of the same stockholders as Howard Lockwood & Co., the stock paid for them being divided among the stockholders of Howard Lockwood & Co. Recently these publications were sold to the Lockwood Trade Journal Company. Howard Lockwood & Co. also lately sold its other publication, *The Printer and Bookmaker*, but has continued to carry on the printing business. The sudden transfer of these papers may lead to a contest on the part of some of the creditors, on the ground that valuable assets were disposed of at a time when the concern was known to be insolvent. It is likely, however, that Mrs. Alers-Hankey, who is supposed to have some outside means, may assume all the debts or cause them to be paid, so as the avoid litigation.

LITERARY AND TRADE NOTES.

HENRY HOLT & CO. have ready at last the long-promised "Hooligan Nights," by Clarence Rook.

F. M. BUCKLES & CO. have just published "Captain Jackman, or a tale of two tunnels," by W. Clark Russell.

WILLIAM ROHDE, of Rohde & Haskins, 7 and 9 Cortlandt Street, New York, will sail for Europe on July 8, to make an extensive tour of England, Scotland, and the Continent.

D. APPLETON & CO. have in press "The Story of Eclipses, with Special Reference to the Total Eclipse of the Sun of May 28, 1900," by George F. Chambers, author of "The Story of the Stars."

JOHN LANE will publish at once a volume of Lord Rosebery's "Appreciations and Addresses." The former will deal with Burke, Burns, Wallace, Stevenson, Gladstone, and Landor, and the latter with "The English-Speaking Brotherhood" and other non-political subjects.

¶ THE DODGE PUBLISHING COMPANY will publish to-day Elizabeth Strong Worthington's long-expected story entitled "How to Cook Husbands," who are said to be really delicious when treated according to Mrs. Worthington's method. Mrs. Worthington is the author of many interesting magazine articles which show great wit and humor.

THE CASLON PRESS, of New York, has just published in a small quarto volume, a reprint of Tennyson's "Sir Galahad," with the illus-

trations by Dante Gabriel Rossetti. The edition consists of 100 numbered copies printed in red and black on Dutch hand-made paper, with a Japan proof of the illustration, and bound in a gray paper wrapper.

G. P. PUTNAM'S SONS have just ready a volume entitled "Two Women in the Klondike," the story of a journey to the gold fields of Alaska, by Mary E. Hitchcock. The journey was undertaken in the summer of 1898, and extended from San Francisco to Dawson, and back by way of the White Pass. The volume contains upwards of one hundred illustrations.

THE SHAKESPEARE PRESS, Westfield, N. J., will publish on the 30th inst. No. 12 of the publications of The Shakespeare Society of New York, entitled "In Re Shakespeare's 'Legal Acquirements': notes by an unbeliever therein," by William C. Devecmon, of the Maryland bar. The Shakespeare Press announces that the third edition of Appleton Morgan's "Study on the Warwickshire Dialect" is entirely sold out, and that a new edition will be ready in September.

WYCIL & CO., 83 Nassau Street, New York, are issuing a new and improved edition of four methods in the famous Otto-Gaspey-Sauer series to be sold at popular prices. The Spanish conversation grammar is now ready. It will be followed at once by the French, German, and Italian conversation grammars, all of which will be ready this month. A special feature of this edition is the fact that it can be obtained with or without the key bound in with the method, as may be desired.

A. S. BARNES & CO. will publish shortly a work entitled "The Mind and Art of Poe's Poetry," by Professor John Phelps Fruit, of William Jewell College, Liberty, Mo. The author believes "that every genius has a message for the world, and stands more in need of interpretation than of having his measurements taken by dogmatic criticism." He is, therefore, of the opinion that to trace the lucubrations of a poet's brain from their first manifestation to their full attainment in his finished work is not only fascinating, but as profitable as fascinating, and that to get 'the right good' of the poet is to 'plunge soul-forward, headlong' into his works."

A STRIKING instance of the spread of the English language and its reaction on international publishing is the simultaneous publication of editions of "Richard Carvel" in New York, London, San Francisco, and Toronto, while negotiations have just been concluded for a special edition in India, and for one also in the British Colonies. Winston Churchill was practically an unknown man just one year ago this month. Such, however, is the outcome of the success of his first novel, "The Celebrity," which, by-the-by, was written during a holiday interval while "Richard Carvel" was on the stocks. Mr. Churchill has given four years' hard work on both sides of the water to the writing of the latter book.

FRANK APPELL, for several years with Brentano's at New York, has become manager of their Chicago branch, at 218 Wabash Avenue. Mr. Appell served his apprenticeship in the book business with the late W. R. Jenkins. After Jenkins died Appell was considered competent to take charge of the retail department of Sabiston & Murray, with whom he remained until they went out of business. About four years ago he took a position at Brentano's, where he won high praise as a first-class bookman. For some time he had entire charge of the stock at the Union Square store. By his knowledge of the book business, his ability as an executive, and his agreeable manners, Appell will no doubt greatly advance the interests of his principals and make many friends for himself.

THE Book Department of the H. B. Claflin Co. have just ready the fifteen-volume edition of Kipling's books, published by arrangement between the author and his authorized publishers—D. Appleton & Co., The Century Company, and The Doubleday & McClure Company. The edition consists of 20,000 sets. Each volume will have stamped on the cover the swastica, adopted by Kipling as his sign-manual and underneath it the autograph of the author. A six-volume set of Kipling's works will be issued probably on July 1. A five-volume set and a volume of his "Soldiers' Stories" are also promised for July. To make the attractions of this set the more compelling Mr. Kipling has rewritten numerous portions of the most popular stories contained therein. In September they will publish a large and beautiful calendar stamped in brass from a design by Kipling's father. About 5,000 of these, it is understood, will be put on the market. The relief depicts a "Jungle Book" scene, and is a most striking and effective piece of work. The cover of the calendar pad will be embellished with a fine photogravure of Kipling.

D. APPLETON & CO. have just ready a work on "Alaska and the Klondike," by Angelo Heilprin, professor of geology at the Academy of Natural Sciences, Philadelphia. It was for the purpose of discriminating between fact and fancy in the reports relating to the new Eldorado, by means of a personal knowledge of the region and its varied conditions that Professor Heilprin, an experienced traveller and the leader of the Peary Relief Expedition of 1892, made his journey through the region. He presents the results of his observations in a series of graphic chapters which describe the features of the journey, the character of the country, and the life of the mining camps. To those specially interested in the practical possibilities of the region, the book will make a special appeal. Students will find it an adequate presentation of the Klonkike gold problem made by a geologist, and it will prove valuable to prospectors and others practically interested, since it furnishes assistance not to be found in any other publication. The volume contains a number of illustrations from photographs and a new map of the gold regions. They have also just ready a new volume in *Appleton's Home-Reading Books*, entitled "Uncle Sam's Soldiers," in which O. S. Austin, Chief of the Bureau of Statistics, gives, in the form of an interesting story for young people, a large amount of information concerning the army, its organization, method of training, etc.; and, in the *Town and Country Library*, a charming love-story by Anna Robeson Brown, entitled "A Cosmopolitan Comedy."

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JUNE 19, 3 P.M.—Americana, including American drama, imprints, political tracts, etc. (379 lots.)—*Bangs.*

JUNE 20-23, 3 P.M.—A collection of books from the estate of the late Mrs. Helen S. Conant, etc. (1300 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents per nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

☞ In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. M. Allen, 412 River St., Troy, N. Y.
Rose's Machine-Shop Practice.
Hopkins' Experimental Science.
Benedikt's Coal-Tar Colors.
Hurst's " " "

American Baptist Publication Society, Chicago, Ill.
The Children of the Cold, *Cassell ed.*
Communism in Central Europe at the time of the Reformation.
Hynman's Economics of Socialism.
Life of Maximilien, by Robespierre.
Life of Henry Ward Beecher, by Abbott.
The Great Awakening (Revival in the Eighteenth Century).
The Fertilization of Flowers, by Muller.
The Kansas Conflict, by Robinson.
Truth About Russia, by Stead.
Woman's Handiwork in Modern Homes.
Practical Boat Sailing, by D. Frazer.
Stories of the Italian Artists, by Vasari.
Life of Alexander von Humboldt, by Lowenberg.

Antiquarian Book Store, 1519 Farnam St., Omaha, Neb
Schopenhauer, World as Will and Idea.

Antiquarian Book Store.—*Continued.*
Michelet, History of Inquisition.
Munsey's, Oct., Nov. and Dec., '97.
Cosmopolitan, Nov. and Dec., '97; March, '98.
Nineteenth Century, Dec., '97.
Century, May, June, Oct., Nov., Dec., '91.
Harper's, Jan., March, '96; Nov., '88; Feb., March, April, Dec., '94.

Bartlett's Book Store, 33 E. 22d St., N. Y.
A Summer of England with Beecher, by J. B. Pond.
Any Antidiluvian books.
Norris, Heaps of Money.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Outlook, Aug. 17, 1895. 20 cents.
Amer. Journal of Politics, June and Nov., 1893. At 50 cents.
Amer. Economic Association, no. 3 of v. 4.

Bowdoin College Library, Brunswick, Me.
[*Cash.*]
Lafrentz, Nordische Klänge. Chicago, 1881.
Münter, Nu sünd wie in America.
Asmus, Gedicht büchelchen. 1892.
" Amerik. Skizzenbüchelche.
Fricke, Plattdütsche Stew. N. Y., 1886.

The Bowen-Merrill Co., Indianapolis, Ind.
The Horse, by Lieut.-Col. Hamilton Smith.
Cushing, Exploration Among the Zuni Indians.

Boyveau & Chevillet, 22 Rue de la Banque, Paris.
[*Cash.*]
Office of Naval Intelligence, no. 16, pt. 2: Notes on Naval Progress, Jan., 1897.
Richardson, American Literature, v. 2.

Brentano's, 218 Wabash Ave., Chicago, Ill.
Treasures of Karium, by Gates. Pub. by Putnam.
Phantom Lover, by Vernon Lee.
Departmental Ditties and the Vampire, by Kipling, cl. or leath., *Doxey ed.*

Brentano's, 1015 Pennsylvania Avenue, Washington, D. C.
Die Anna-Lise, with notes and vocabulary, $1.00 *ed.* Appleton.

The Burrows Bros. Co., Cleveland, O.
Lyon, Colonial Furniture of New England.
Moore, The Epicurean.
Thompson, Wild Animals I Have Known.
How to Swear, Lie, Cheat, and Steal by the Law. Pub. by Lorenzo Dow, New London, about 1830.
These for Those: or, The Reflex Influence of Missions.

Butte Free Public Library, Butte City, Mont.
Billings, E. E., Marking the Boundary.
Emerson, W. G., Gray Rocks.
Shakespeare's Library.
Simrock, K., On the Plots of Shakespeare's Plays.

J. W. Cadby, 131 Eagle St., Albany, N. Y.
The Nation, v. 1, or odd nos. in same.
Harper's Weekly, 1861.
Harvard Graduates' Magazine, nos. 18 and 20.
Sparks' Amer. Biography, v. 14, *New Series.*
Blackwood's Edinburgh Magazine, Jan., 1883; Nov., '97.
Proceedings of Amer. Association, 1st, 5th, 15th, and 16th Meeting.
Littell's Living Age, 1844-66, any vols., cheap.

Camplon & Horn, 1001 Chestnut St., Phila., Pa.
Fry's London.
Dibdin's Typographical Antiquities.
" Poems.
" Book Rarities.
" Library Companion.

C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.
McLean, Curtain Lifted.
Schoolbooks wanted. Send for list.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Sir Percival, by Westhouse.
Why I Am Not a Christian Scientist.
2 copies Elizabeth and Her German Garden.
Heart and Sword, Winter.
Early Israel and the Surrounding Nations, Sayce.
Wing and Wing, Cooper, cl., *Townsend ed.* Gregory, N. Y. City, 1863.

The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.
Punch and Judy, colored illustrations.
Witherbee, Cuban War Songs.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.
Kate Kennedy, by Newby.
Little Barefoot, Auerbach.

BOOKS WANTED.—Continued.

Henry T. Coates & Co., Philadelphia, Pa.
Dow, Lorenzo, Travels in Europe and America.
Trollope, The Commonwealth of Florence.
Denver Public Library Handbook.
Etudes sur les glaciers par Agassiz.
Systeme de glaciers par Agassiz.
Dictionary of National Biography. Macmillan.
Burton's Arabian Nights, 16 v.

Irving S. Colwell, 97 Genesee St., Auburn, N. Y.
Longstreet's Memoirs.
Pitman and Howard's Manual of Phonography, 1889 *ed.*
Fothergill's One of Three, *Leisure Hour Series.*
Century Dictionary, cl.
Stoddard's Travel Lectures.
Fothergill's One of Three, *Leisure Hour Series.*

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Books bearing on the Black Hawk War.
Schaff's Renaissance.

Cranston & Co., Norwich, Conn.
Elementary Artistic Anatomy, by Fau, *9th ed.* Pub. by Balliere, Tindall & Co., London.

Curts & Jennings, 57 Washington St., Chicago, Ill.
Howson, Deaconesses. L. G. & Co., 1862.
Beet's Commentary on Romans.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Winsor, Narrative and Critical Hist.
Hardy, 500 Books for Young.
Greely, American Weather.

Damrell & Upham, 283 Washington St., Boston, Mass.
Eric Bright Eyes, by Haggard, *il. ed.*
A Devil of a Cruise, by Knox.
Sweetser's White Mountains.
Life of Henry Fawcett, by Leslie Stephen.
Cotton Mather's Magnalia, 2 v.. Pub. by Silas Andrus & Son, Hartford, Conn., 1853.

E. Darrow & Co., 235 E. Main St., Rochester, N. Y.
Telephone Magazine, Feb., March, and April, 1899.
Curiosities of Mathematics.
Book on lumber inspection.
3 copies Chemical Pocket Book, Breyer and Schweitzer.

W. O. Davie & Co., 224 E. 4th St., Cincinnati, O.
De le Roi, Das Evangelische Christentum und die Juden, 3 v. Leipzig.

Chas. T. Dearing, N. W. cor. 3d and Jefferson Sts., Louisville, Ky.
Poems of Alexander Smith.

A. Deutschberger, 117 4h Ave., N. Y.
Grant's History of Astronomy.
Clerke, " " " in the 19th Century.
" Systems of the Stars.
Atkinson's Ganot's Physics.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
Kipling's *1st eds.:* Courting of Dinah Shad, *Franklin Sq. Library*, 1890; American Notes, Ivers, 1891; Soldier Tales, Macmillan, 1896; The Recessional, 1898.
Burton's Arabian Nights, complete set, *original ed.*
Don Quixote, ed. by Prof. Sales. Boston.
Donnelly's Don Quixote.
Sketch of the Life of Beste Paulus.
Works of Thomas Moore, *1st American ed.:* pub. in New York in 1821.
Wild Animals I Have Known, *1st ed.*, without illustrations.
Allan's Life of Stonewall Jackson. Lippincott.
2d series of the Dunlap Society Publications, no. 1, or First Theatre in America, by C. P. Daly. 1896.
Henry Hudson in Holland, by Henry C. Murphy; pub. at The Hague, 1859.
Wm. Linderwood's Provinciale, folio or any other ed. Oxford, 1679.
Andrews' Books from the Aldine Press. 1885.
Roorbach, Bibliotheca Americana, v. 4. 1861.
The Spy, by Cooper. *1st ed.*
Henry and Bessie, by Prentiss.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Bertram's Homiletic Cyclopædia.
Fiske's Manual of Classical Literature.
Colly Cibber's Apology, 2 copies.
Larned's History for Ready Reference.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Sandow's Physical Culture.
Tennyson's Works, 48 v. Dodd, Mead & Co.

E. P. Dutton & Co.—*Continued.*
Dickens' Works, 48 v. Dodd, Mead & Co.
Poe's Works, 10 v. Stone & Kimball.
Modern American Drinks. Merrill & Baker.

Peter Eckler, 35 Fulton St., N. Y.
The Traditions of the Jews, or the Doctrines and Expositions Contained in the Talmud, by Rev. John Peter Stehelin, 2 v. London, 1732.
History of the Duvois Family, *Philadelphia ed.*

Eclectic Book Store, corner Main and Second Sts., Los Angeles, Cal. [*Cash.*]
Prison Life in Dixie, by O. Day.
Current Literarture, index to v. 19.
Anything on Plant Life in Mexico.

Elder & Shepard, 238 Post St., San Francisco, Cal.
Lyon, I. W., Colonial Furniture of New England. Pub. by Houghton, Mifflin & Co., 1891.
Hawthorne's Works, 12 v., *éd. de luxe.* Pub. by Houghton, Mifflin & Co., 1883. State condition.
One Hundred and Sixty Allied Families.
Elwells, Medico-Legal Treatise on Malpractice and Medical Evidence, *last revised ed.*

Harry Falkenau, 167 Madison St., Chicago, Ill.
U. S. Army Regulations, *latest ed.*

F. A. Fernald, Boulevard, near 117th St., N. Y.
New Mexico Statutes, in Spanish and English. Pub. by Crane, Topeka, 1885.

A. E. Foote, 1317 Arch St., Philadelphia, Pa.
Riley, Insects of Mo., Reports 7 to 9.
Le Baron, Insects of Ill., 3d Report. 1873.
Works on costumes, bookbinding. Scotch plaids.
Adams, Contributions to Conchology.

Foote, Bailey & Sackett, University Block, Syracuse, N. Y.
Essays and Postscripts on Elocution, by Bell.
Popular Manual of Vocal Physiology and Visible Speech, Bell.

Free Public Library, Newark, N. J.
Republic, v. 8.
Review of Reviews (American), v. 3.
Saturday Review, v. 67 and 68.
Shakespeariana, v 2 and 3.
Southern Quarterly Review, v. 25.

Funk & Wagnalls Co., 30 Lafayette Place, N. Y.
Valley of Baca, by (?).
From Baca to Beulah, by (?).
Ramblings in Beulah Land, by (?).
Gloagg, On Acts of the Apostles.

Gammel Book Co., 619 Congress Ave., Austin, Tex.
Hans Markart Album: Collection of Paintings.
Townsend, On Slander.
Calhoun's Works, v. 1 and 6, sheep.
Parton's Life of Jackson, v. 3.

E. J. Goodrich, Oberlin, O.
Twelve Miles from a Lemon, Gail Hamilton.

Goodspeed's Book Shop, 5a Park St., Boston, Mass. [*Cash.*]
Kelmscott, Chaucer.
" King Florus.
" Glittering Plain.
Parsons, The Old House at Sudbury.
Friendship's Offering, English. 1844.
Books with portraits eng. by Edwin. Must be cheap.
Shakespeare's Works. Phila., 1795.
Any books with plates by Doolittle.

Edward Green, San Antonio, Tex.
People's Banks, by H. L. Wolff. Longmans, Green & Co.

F. M. Harley Pub. Co., 87 Washington St., Chicago, Ill.
The Way Towards a Blessed Life.
The Fourth Dimension, by Whitling.
Chefs d'œuvre of the Exposition Universelle Paris, 1899, by George Barrie. Pub. in either 1889 or 1890.

W. W. Haygood, 17 Dexter Ave., Montgomery, Ala.
Williams, On Real Property.
Andersen Stephens, On Pleading. Second-hand.

J. A. Hill Co., 91-93 5th Ave., N. Y.
Nelumbo Library, pap. covers. Routledge.

George W. Humphrey, Dedham, Mass.
Dedham's Historical Register, any nos.
Newport " " "
Granite Monthly, any nos. first 3 v.
Western Monthly Review, v. 1, no. 1; v. 2, nos. 1, 5, 9, 10; v. 3, nos. 7, 10, 12.

BOOKS WANTED.—Continued.

H. N. Jackson, 36 W. 6th St., Cincinnati, O.
Preble's Hist. of the Flag.
Methodist Disciple for 1826.
Books on checkers and chess.
10 copies of Gray's Anatomy, sheep, colored plates, ed. of 1887 or '93.
Small leather ed. of Eddy's Science and Health.
Kansas Magazine.

E. W. Johnson, 2 E. 42d St., N. Y.
Omoo. } Am. Pub. Corpor.
Typee. }
Moral Philosophy, Juan.
Whyte Melville's Poems.
Isles of Summer, Ives.

W. T. Keener, 52 Randolph St., Chicago, Ill.
Donders, Accommodation and Refraction. New Sydenham Society.
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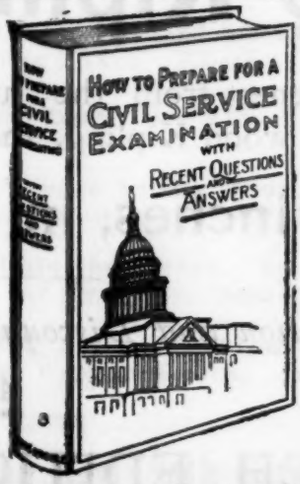

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